

## Michael Eden MPhil (RCA) FRSA – CV

Between 1984 and 2006 I was a professional potter specialising in the design and making of slipware. A 2-year sabbatical to undertake an MPhil at the Royal College of Art brought about a change of direction, allowing me to develop my practice through the creative use of digital technology.

Represented by Adrian Sassoon.

Crafts Council Maker Trustee.

### Education:

|         |  |
|---------|--|
| 2006-08 | Royal College of Art, London. MPhil                            |
| 1974-75 | Leeds Polytechnic, DipAD 3D Design (unfinished)                |
| 1972-74 | Blackburn College of Technology and Design, Foundation Studies |
| 1966-72 | Queen Elizabeth's Grammar School, Blackburn                    |

### Academic:

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|--------------|--|
| 2012 - 15    | MIRIAD, Manchester Metropolitan University – Digital Research Fellow [p.t.0.5] |
| 2011- 12     | Manchester School of Art – Lecturer in 3D Design                               |
| 2009-present | Royal College of Art - Visiting Lecturer                                       |
| 2009 -11     | Central Saint Martins College of Art & Design – Associate Lecturer             |

### Selected Exhibitions 2005 – to date:

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| 2015         | 'Michael Eden: History Re-printed'. Solo exhibition at The Holburne Museum, Bath.  |
| 2014         | 'Out of Sight: Drawing in the Lives of Makers', Contemporary Applied Arts, London.   |
| 2014         | 'British Design: From William Morris to the Digital Revolution', curated by Moscow Design Museum, Pushkin State Museum of Fine Arts, Moscow, Russia.   |
| 2013         | 'The Language of Process', Special Collections Gallery, Manchester Metropolitan University   |
| 2013 - 14    | 'Out of Hand – Materializing the Postdigital'. Museum of Arts & Design, New York   |
| 2013         | 'Seamless: The Digital in Design', Museum of Architecture and Design, Ljubljana, Slovenia.   |
| 2013         | 'In Dialogue with the Baroque', Schleißheim New Palace, (Galerie Handwerk, Munich)   |
| 2013         | 'Making and Drawing', Harley Gallery, Nottinghamshire  |
| 2012         | 10 Downing St. London.   |
| 2012         | 'Send to Print, Print to Send', Aram Gallery, London   |
| 2011 - 14    | The Tool at Hand', Milwaukee Art Gallery and US tour   |
| 2008-present | With Adrian Sassoon: Masterpiece, London; SOFA, New York; TEFAF, Maastricht; Pavilion of Art & Design, London and New York; Collect, London; International Ceramics Fair, London; London Art Fair; |
| 2010 -12     | LabCraft (touring Crafts Council exhibition)   |
| 2010         | Venice Biennale – (Venini Glass range, with Established and Sons Ltd.)   |

|            |  |
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| 2010       | Salone Internazionale del Mobile – (Venini Glass range, with Established and Sons Ltd.)      |
| 2010       | Berlin Design Festival, CraftCube (with Crafts Council)                                      |
| 2010       | Lodz Design Festival, Poland   |
| 2009       | Object Factory II, Museum of Art & Design, New York  |
| 2008       | 'Treasury of Digital Form', Galerie Handwerk, Munich   |
| 2008       | Royal College of Art, Show One, London   |
| 2006-08    | Table Manners. Crafts Council touring exhibition.  |
| 2005/06/07 | Ceramic Art London, Royal College of Art.  |
| 2005       | Leeds City Art Gallery, Craft Centre & Design Gallery, solo show.                            |
| plus:      | Dish of the Day', British Council touring exhibition of Belgium, Egypt, and the Middle East. |
|            | Time For Tea', British Council touring exhibition of South America, Mexico, Hong Kong.       |

## Public Collections:

**UK:** Crafts Council; British Council; Stoke on Trent City Art Gallery and Museum; Fitzwilliam Museum, Cambridge; Aberystwyth Arts Centre; Shipley Art Gallery, Gateshead; Bowes Museum, Barnard Castle; York City Art Gallery; Leeds City Art Galleries; Aberdeen Art Gallery, Lady Walk Museum and Art Gallery, Tullie House Museum, Carlisle; Leicester.

**Europe:** National Museum of Sweden; The Norwegian Museum of Decorative Arts and Design, Oslo, Norway; Kresz Maria Foundation, Budapest, Hungary.

**USA:** Carnegie Museum of the Arts, Pittsburgh; The Museum of Fine Arts, Boston; Cooper-Hewitt Museum of Design, New York; Museum of Arts and Design, New York; The Museum of Fine Arts, Houston, Texas; The Mint Museum, Charlotte, North Carolina.

**Canada:** Montreal Museum of Fine Arts.

## Awards:

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|------|--|
| 2015 | Cumbria Life Culture Awards – Designer Maker of the Year.  |
| 2013 | ArtFund Winner. PrtInd Vase acquired by New Walk Museum and Art Gallery, Leicester.  |
| 2011 | Selected by Tim Farron MP to represent the constituency of Westmorland and Lonsdale in the 'Made by Britain' campaign                  |
| 2011 | ArtFund Winner. Amalthea acquired by Leeds City Art Galleries.   |
| 2010 | Apollo magazine awards. <i>The Wedgwoodn't Tureen</i> named as one of the 24 most important international museum acquisitions of 2010. |
| 2008 | RSA Design Directions, Ceramic Futures Award   |
| 2008 | Fellow of the RSA  |
| 2005 | Conran Foundation Award - Donald Potter Prize  |
| 2002 | Fellow of the Craft Potters Association – by invitation  |

## Selected Lectures & Demonstrations: 2002 to present:

|        |  |
|--------|--|
| 2015   | University of Ulster and Ulster Museum, Belfast.   |
| 2014   | 'Thinking Hands?', Clayground Collective, Central Saint Martins, London                              |
| 2014   | National Society for Education in Art And Design, Baltic, Gateshead. Keynote speaker.                |
| 2013   | Parsons New School of Design, New York   |
| 2013   | Norwegian Crafts International Seminar   |
| 2011   | Oslo National Academy of the Arts  |
| 2011   | Cheongju International Craft Biennale, Korea.  |
| 2011   | International Ceramics Festival, Aberystwyth. Lecture and Demonstrations.                            |
| 2011   | FutureEverything, Manchester: Peer reviewer, speaker and panellist.                                  |
| 2010   | SOFA, New York   |
| 2010   | Assemble (Crafts Council conference, London): Speaker and panellist                                  |
| 2010   | MA Industrial Design, Central Saint Martins College of Art: Visiting Lecturer                        |
| 2010   | The Danish Design School, Copenhagen, Denmark: Guest Lecturer  |
| 2009   | Lodz Design Festival, Poland: Speaker  |
|        | 'Digital Manufacturing: the new route from idea to finished product'. Metropolitan Works, London.    |
| 2008   | Organised by MADE: Speaker   |
|        | New 3D Technologies in the Arts and Crafts: An Interdisciplinary Perspective, University of the West |
| 2006-7 | of England, Bristol: Speaker   |
| 2005   | Visiting lecturer, University of Cumbria.  |
| 2005   | External advisor, BDes course, Manchester Metropolitan University.                                   |
|        | Leeds City Art Gallery.  |

## Selected Publications:

|      |  |
|------|--|
| 2015 | Digital Handmade, Lucy Johnson. Thames and Hudson, London.   |
| 2014 | CAD and Rapid Prototyping for Designers, Douglas Brydon, Laurence King, London.                    |
| 2013 | 3D Printing for Artists, Designers and Makers, Stephen Hoskins, Bloomsbury, London                 |
| 2013 | Digital Crafts, Ann Marie Shillito, Bloomsbury, London   |
| 2012 | New Technologies in Glass, Vanessa Cutler, Bloomsbury, London                                      |
| 2012 | Making and Drawing, Kyra Cane, Bloomsbury, London  |
| 2012 | Material Matters, New Materials in Design, P. Howes and Z. Laughlin, Black Dog Publishing, London  |
| 2012 | Workshop Guide to Ceramics, Duncan Hooson and Anthony Quinn. Thames and Hudson                     |
| 2011 | Ceramics: Tools and Techniques for the Contemporary Maker". Louisa Taylor. Jacqui Small Publishing |
| 2011 | New York Times   |
| 2011 | City Arts, (New York)  |

## Writing:

Co-author (with Victoria Eden) of

**'Slipware: Contemporary Approaches'** published in January 1999 by A&C Black, University of Pennsylvania Press U.S.A., Craftsman House, Australia.

## Television and Media:

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|---------|---|
| 2010    | BBC 2 'The Genius of Design'  |
| 1998/9  | BBC2 'The Arts and Crafts Show'. A series demonstrating introductory techniques.                            |
| 2004-09 | <a href="http://www.artisanam.org.uk">www.artisanam.org.uk</a> Educational website (winner of BAFTA award). |
| 2004-09 | <a href="http://www.cleo.net.uk">www.cleo.net.uk</a> Educational website for schools and CD teacher's tool. |

## Curatorial Experience:

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|--------|---|
| 2001-2 | Curator of major touring international Slipware exhibition- ' <i>The Snake in the Garden</i> ' in collaboration with Aberystwyth Arts Centre, Tullie House Museum, Carlisle and Collins Gallery, University of Glasgow. |
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## Outreach:

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| 1985-2007 | Community Adult and Children's pottery classes   |
| 2004-09   | Artisanam and CLEO (Cumbria & Lancashire Education Online) - Online and school-based pottery classes, plus teacher's instructional pottery CD Rom. |

## Other Interests:

I enjoy the outdoors, particularly road cycling, hill walking and natural history. Gallery visits, travel and reading are also important interests.